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We're moving...

GLLaB

GLLaB Work & Learn Centre, Greenwich Peninsula will be closed, due to relocation, from 23rd August.

All enquiries should be made to:

GLLaB Woolwich office
Old Library
Calderwood Street
Woolwich SE18 6QW

Telephone: 020 8921 2440

Web: www.royalgreenwich.gov.uk/gllab



SCENE



Class of 2011. Kieran Poole performs his routine

Comedy academy open

CALLING all aspiring comedians, The Comedy Academy is coming to town as part of Royal Greenwich Festivals next month.

If you are a sucker for some stand up and go to school or college in Greenwich or live in the borough, you are in luck. The Comedy Academy is an incredible opportunity for young people interested in comedy to learn more about the art and develop their own comedy skills in different areas.

Supported by Royal Greenwich and GLYPT, the academy will see a series of free workshops available to young people at The Tramshed in Woolwich. The range of workshops includes a master class in writing comedy material, exploring on-stage personas and learning more about the wonderful world of comedy.

Jeremy James, artistic director, GLYPT said: "GLYPT is really pleased to be broadening our offer of creative programmes to young people with this rip roaring comedy opportunity – come along and have a laugh."

Young people are guaranteed an unforgettable lesson in the art of showmanship in a gag-filled three days from Wednesday, October 30 till Friday, November 1.

The main event will see graduates of the Comedy Academy share a stage with professionals in the field at this year's Comedy Festival, in some of the borough's biggest comedy venues. Some big names in comedy, are set to take the stage with the borough's striving comedians at a grand finale show in November.

Cllr Peter Kotz, the borough's cabinet member for culture and creative industries, said: "The comedy festival is yet another highlight in our ongoing festivals programme and this is a great opportunity for talented young people to get involved."

The workshops are totally free and open to young people aged 14 to 25 that either live or go to school or college in Greenwich or attend other GLYPT workshops. Workshops are from 3pm-6pm.

Email info@greenwichcomedyfestival.co.uk with THE COMEDY ACADEMY in the subject line to receive further information. Deadline for applicants Friday October 11.



MOVIE lovers have been given the chance to see their beloved favourites once again on the big screen, a pop up screen in the middle of East Greenwich Pleasance, that is.

The likes of Brad Pitt, Judy Garland and Dan Aykroyd have appeared on large screens across London this month, as movie-mad company Pop Up Screens have been bringing an outdoor cinema experience to Londoners in three locations including Greenwich.

The screens are set to sprout up in the Greenwich green space on Friday September 20 and Saturday 21 when Peter Weir's 'The Truman Show' starring Jim Carey hits the screen followed by Disney family favourite, 'Bedknobs and Broomsticks' on the respective days.

David Leydon, Owner of Pop Up Screens said: "When was the last time you went to a movie and saw people dancing in the aisle? For me it was last weekend at Dirty Dancing. Before that it was a couple of weeks before that at Grease and previous to that it was a couple of weeks earlier at Empire Records. That's the beauty of outdoor cinema there's this beautiful innocence to it that allows you to recreate a lot of what going to the cinema used to be like when you were a kid."

The screenings bring back the buzz of going to the cinema, providing the perfect setting for couples recreating old cinema dates, or for a gathering of friends unwinding over the weekend or even for families finding something to occupy the children.

There is food and drink available from stalls on the site that are also selling cinema style popcorn and snacks. The stalls all face toward the screen, meaning you won't miss a thing even if you do get a bit peckish. Pop Up Screens also encourage film-fanatics to bring along home comforts like rugs, fold up chairs and pillows for added comfort.

"Outdoor cinema hasn't lost that excitement or that buzz that perhaps is lost in mainstream cinema of

WHAT

WOOLWICH GRAND THEATRE

Roller Disco.
Join in the fun at an exclusive roller skate event.
3pm-11pm. £5-10.
www.thewoolwichgrandtheatre.com

NATIONAL MARITIME MUSEUM

James Robson: A sailor's tale of tea.
Here tales from the Cutty Sark from sailor Robson.
12, 1, 2 and 3pm. FREE. 020 8858 4422

CUTTY SARK

Curator's tour of the Cutty Sark.
Join curator, Jessica Lewis on an educational tour.
3:30pm-4:30pm. £15. 020 8858 1749

OLD ROYAL NAVAL COLLEGE

We Got Up Close: Today's Thinking About The Past. Until Mon Sep 30
10am-5pm. FREE. 020 8269 4747

GREENWICH HERITAGE CENTRE

Afternoon Saturday Club. Sats until Aug 31
Arts and crafts for children aged 4+.
2pm-4pm. FREE. 020 8854 2452

Pictures in the park

A DIFFERENT KIND OF CINEMA: Londoners flock to outdoor 'pop up' screenings.

Film-fans can catch their favourite blockbusters, on screens popping up in London's parks...

today. You can genuinely feel the excitement as you settle down to a watch a film you love, with 300 other people who love it too, it really is something special that you can't easily describe," added David.

Kent based company, Pop Up Screens started two years ago when owner David Leydon wanted to recapture the magic of going to the cinema in an engaging and unorthodox fashion and have since shown some of cinema's biggest blockbusters and cult classics on

the big screen again including Fight Club, The Wizard of Oz and The Blues Brothers.

When the sun goes down the flick goes up on screen, so viewers are reminded that even on the warmest days it still gets chilly in the evening, so it is recommended that those attending the showing bring along a jumper or a coat to screenings.

Hopefully the weather holds up on the evenings, but in the event of rain screenings will still go ahead, unless of course downfalls are so bad that

they begin emulating the storm that sent Judy Garland's Dorothy to Oz in the 1939 musical.

Doors open at 7pm and the movie starts at 8. The Truman Show is showing on Friday September 20 and Bedknobs and Broomsticks will show on Saturday 21.

The nearest train station is Westcombe Park. For more information visit www.popupscreens.co.uk.

Tough times for Toady



KEITH JACK: BBC's *Any Dream Will Do* star as Alistair

A DYSFUNCTIONAL marriage, a suicidal child and parental remorse at the graveside. Light years away from Ratty, Toad and Moley yet Kenneth Graeme was the nexus for both.

Sell A Door Theatre Company puts the life of this man in a framework of music and dance. He is stripped to the bone and his soul is laid bare but notwithstanding, it's compelling to watch.

Memorable scenes from his personal life are carefully interwoven with song; a violent father, his life as a bank clerk, a life-changing attempt on his life. But the heart of this story is Grahame's (Adam Venus) unsatiated ambition, which he ruthlessly assigns to his son (Keith Jack - runner up in the BBC's *Any Dream Will Do*), Alistair. His verbal assaults - "you'll be a great academic" are too painful and constant to a child who is awkward and half-blind.

While Alistair adores him, he wilts under pressure - "the expectations may surpass my ability" - and not even his girlfriend (Kirsty Marie Ayers) can save him. His mother (Sarah Borges) intervenes, but she too is lost, and the inevitable conclusion looms large.

Philip Rowntree's direction - based on David Hutchinson's book - ensures the pace never drops while Mandy Ellen's choreography is simple but neat. The staging is stark but effective and thoughtful, the scenes seamlessly flowing in sequence.

The music and lyrics of David Andrew Wilson, David Hutchinson and Kate McIvor are immensely appealing if, at times, too high and too loud. But "In 18 Years Time" is especially appealing and Love is Just a Memory of Mine touchingly executed by Borges. While Jack is well known, it was Venus who impressed with a vigorous performance throughout. His transitional character forms the spine of the show, egotistical author most impressive.

So *The Wind in the Willows* has another dimension, not apparent and surprisingly dark. "In my dark mind" was perhaps the ultimate irony - Grahame's own nightmares about weasels and stoats. And no mention of Elspeth, his long-suffering wife but simply an obsession with Toad. Thought provoking and well executed.

7/10
Dick Morgan

Sincerely Mr Toad is now showing at the Greenwich Theatre, for tickets visit www.greenwichtheatre.org.uk/

Tales of the Thames

THE Thames takes centre stage at a Museum Late Event at Greenwich Heritage Centre on Wednesday September 25.

Tales of the Thames is an event with guest speakers talking about the River Thames as well as Victorian maritime fashion. There's a tea and cake service put on by Charlton House too.

The Museum Late Event is from 6pm-9. Visit www.royalgreenwich.gov.uk/heritagecentre

'S ON To enter a listing email journ.simonbanks@gmail.com

THE PAVILLION, PLUMSTEAD

Comedy on the Common. Sat Sept 28.
Live comedy night featuring Dave Thompson and Phil Reid. 8.15pm. £8. 078 6060 9796

CHARLTON HOUSE

International Day of Peace. Thurs Sept 19.
Global Fashion Music and Arts: Music and Poetry Night.
Doors open at 7pm. £6. 020 8858 9497

CLOCKHOUSE COMMUNITY CENTRE

Woolwich Singers Community Choir. Every Wed.
Join a choir singing a mixture of popular songs.
6.30pm - 8. £2 inc refreshments. 07812 477 775

PELTON ARMS PUB, GREENWICH

The Icarus Club. Every second Thurs of month, Thurs Sept 19. Acoustic music played for (and by), locals.
8pm. FREE. 020 8858 0572

MYCENAE HOUSE, BLACKHEATH

Friday Cinema Club. Every Weds.
Screenings of classic films with special guest entertainer.
8pm-10:30pm. FREE (raffle contribution).
020 8858 1749



THE WOOLWICH GRAND THEATRE

We Love Woolwich Festival.
Fri Sept 27 - Sun 29.
NOW there are even more reasons to love Woolwich, the three day 'We Love Woolwich Festival' is coming to the Woolwich Grand Theatre from Friday September 27.

The festival at the Wellington Street venue kicks off when The Mayor opens the festival in the afternoon. A classical music concert from the Collaborative Orchestra playing scores from well-known blockbusters such as Harry Potter and Star Wars, will take place

soon after. There will also be guest presentations and film screenings. Live music will follow on the Saturday covering a mixture of genres from Indie and folk to even sitar bands from a number of London based unsigned artists. Sunday's finale and main event will be a hilarious comedy show featuring acts returning from this year's Edinburgh fringe. The 'We Love Woolwich Festival' takes place from Friday September 27 to Sunday 29. Tickets are available from £8. For more information visit www.thewoolwichgrandtheatre.com.